

Kseniia Proshina Soprano



Alste & Mödersheim

Young Russian soprano Kseniia Proshina joined the Academy of Paris National Opera in 2019. During the 2021-22 season Kseniia performed on the stages of the Paris and Dijon opera houses in several productions, such as *Le Nozze di Figaro*, *L'incoronazione die Poppea* and *Parsifal*. In the fall of 2022 she performed the iconic role of **Juliette** in *Roméo et Juliette* by Charles Gounod at the Malmö opera in Sweden and later in the same season she sang the title role of **Zaide** in Rennes and Nantes.



Her following engagements lead her to the Komische Oper Berlin, where she first sings **Romilda** in Händel's *Xerxes* in Stefan Herheim production, followed by **the Queen of Shemakha** in Rimsky-Korsakov's opera *The Golden Cockerel* (*Le coq d'or*), staged by Barrie Kosky next season.

In fall 2023 Kseniia will appear as Don Giovanni's **Donna Anna** in Glyndebourne and in 2025 she has been invited to Canadian Opera Company in Toronto to sing **Juliette** in *Romeo et Juliette*. She will be back on the stage of Malmö opera in 2024, when she will feature **Musetta** in Puccini's *La Bohème*.

Kseniia Proshina was born in Samara, where she first studied piano and voice at a local music school before continuing her studies at the Academy of Arts in the class of Professor Raisa Gladkova. As a part of her studies she sung the title roles in Rimsky-Korsakov's ***Snegurochka*** (*The Snow Maiden*) as well as in K. Molchanov's opera *Zori zdes' tihie* (*The dawns here are quiet*).

In 2014, Kseniia moved to Italy to study with Professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy where she prepared and performed roles such as **Gilda** in *Rigoletto*, **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.

Kseniia has been awarded prizes in several singing competitions, including the Hramov Competiton in Samara, the Toti del Monte in Treviso and the Francesco Vinas in Barcelona. In 2020, she won the Grand Prix of the International Gianluca Campochiaro competition, held in the famous Teatro Massimo di Bellini in Catania.

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