

Valtteri Rauhalammi Conductor



Alste & Mödersheim

The Finnish conductor Valtteri Rauhalammi was the first Kapellmeister of Hannover State Opera in 2017-21 and has conducted the house's premieres of **The Magic Flute**, **Dialogues des Carmelites**, **Le Roi Carotte**, **Oedipus Rex** and **Nijinsky**, as well as numerous revivals including **Hänsel und Gretel**, **Manon Lescaut** and **Der Freischütz**. In season 2021-22 he will conduct in Hannover as a guest the ballets **Toda** and **Liebhaber**.



Valtteri Rauhalammi was born in Espoo, Finland and received his education in the Sibelius Academy in Helsinki and at the University for Music and Performing Arts in Vienna. He started his career as repetiteur and assistant conductor in Pforzheim and Aachen. Between 2008-2012 he was the First Kapellmeister and Deputy Music Director in Trier.

From 2012 to 2017 Rauhalammi was engaged as first Kapellmeister in the Musiktheater im Revier Gelsenkirchen conducting **La Traviata**, **Le nozze di Figaro**, **Il Barbiere di Siviglia**, **Norma**, **Der Rosenkavalier**, **Les Contes d'Hoffmann**, **Don Carlo**, **La Bohème**, **La Gioconda**, **The Turn of the Screw**, **Die Passagierin**, the world premieres of Isidora Zebeljan's **Nahod Simon**, Michelle DiBucci's **Charlotte Salomo** and Georgs Pelecis' **Symphony Response**, a.o. Between 2014 and 2017 he conducted almost every performance of the Ballett im Revier, including **Swan Lake**, **Giselle** and the ballet triptych **B3 vertantz**.

As a guest Rauhalammi has conducted in the Estonian National Opera (Faust), in the Staatstheater Mainz (Le nozze di Figaro), concerts with the Sinfonieorchester Wuppertal, the Württembergische Philharmonie and the Neue Philharmonie Westfalen as well as opera performances in the opera houses of Nürnberg, Bielefeld, Oldenburg and Lübeck. In 2016-2021 he was invited to assist Christian Thielemann at the Bayreuth Opera Festival in Tristan und Isolde. From year 2021 Rauhalammi holds a professor position at the Dresden Hochschule der Musik in repetition.

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