

# Alejandro Baliñas Bass



Alste & Mödersheim

Born in Vilvestro, Santiago de Compostela, Spain, in 1997. He studied piano at the conservatory of Santiago de Compostela, finishing his studies in 2017, later he studied singing in Santiago and Coruña, finishing in 2019, that same year he entered getting the highest qualifications at the Conservatory of the Liceo in Barcelona and the Luigi Cherubini in Florence, although he then decided to continue his training at the Conservatory of the Liceu, he was awarded a scholarship by the Ferrer-Salat Foundation at the Conservatory of the Liceu and has worked with Professor Carlos Chausson and Manuel Burgueras, among others.

He has participated in the last two lyrical seasons of friends of opera in A Coruña: recital and *La verbena de la Paloma*, and in Sabadell participating in 3 opera academies: *Falstaff*, as **Pistola**; *Cenerentola*, as **Alidoro** and *Die Zauberflöte* with the role of **Sarastro**).



In 2021 he has also participated in the productions of *Tosca*, role of **Angelotti**, and *Aida, Il Re*, also with the opera of Sabadell, as well as in the opera 4-note by Tom Jhonson and in *L'occasione fa il ladro*, role of **Martino**, at the opera of Sarriá, and in July 2021 he also participated in the Rossini opera Academy of Pesaro where he played the role of **Don Profondo** in their production of *Il viaggio a Reims*.

In September 2021 he begins his first year as artist-in-residence at the Opéra National de Paris, in March 2022 he performed the role of **Seneca** in *l'incoronazione di Poppea* in the production of the opera academy, in summer 2022 he sings at the Rossini Opera Festival in the role of **Anselmo** in the production of *La Gazzetta*, and debuts at the Paris national opera with the roles of **Cappadocio** in *Salome*, **Zuniga** in *Carmen* and **Undertaker** in *Hamlet*, in the season 22/23, he also sings the role of **Marchese** in *Forza del destino* production of Opera de A Coruña with Angela Meade and Giuseppe Finzi among others.

He has won the AROP prize of the Opéra National de Paris and the cercle carpeaux prize, both in 2023, being part of the opera academy.

In the season 23/24 he is part of the first "troupe" of the national opera of Paris.

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