

Maite Beaumont Mezzo-Soprano



Alste & Mödersheim

With her unmistakable timbre and great expressiveness, Spanish mezzo-soprano Maite Beaumont is one of the most important singers in her field. Her repertoire includes roles from the baroque repertoire and the Viennese classical period, including roles from the French repertoire and the operas of Richard Strauss. Among them are roles such as **Ruggiero** (*Alcina*), **Sesto** (*Giulio Cesare* and *La Clemenza di Tito*), **Angelina** (*La Cenerentola*), **Dorabella** (*Così fan tutte*), **Cherubino** (*Le Nozze di Figaro*) and **Oktavian** (*Der Rosenkavalier*). With great success she also plays roles such as **Donna Elvira** (*Don Giovanni*), **Romeo** (*I Capuleti e I Montecchi*), **Siébel** (*Faust*), Elisabetta (*Maria Stuarda*), **Iphigénie** (*Iphigénie en Tauride*), **Margarethe** (*La Damnation de Faust*), **Didon** (*Les Troyens*), **Medée** (*Medée*) and the **composer** (*Ariadne auf Naxos*).



Maite Beaumont is a regular guest at major international opera houses. Her engagements have taken her to Hamburg, Munich, Dresden, Vienna, Amsterdam, Brussels, Milan, Strasbourg, Toulouse, Barcelona, Madrid, Tokyo, Santiago de Chile and Chicago, as well as to the Salzburg Festival, the Innsbruck Early Music Festival and the Schwetzingen Festival.

As a concert performer, Maite Beaumont has a wide repertoire: pieces from baroque to contemporary music that she has personally premiered. She has worked with the orchestras Academy of Ancient Music, Bamberger Symphonikern, Bremer Kammerphilharmonie, The English Concert, Ensemble Matheus, Al Ayre Español, Camerata Salzburg, Ensemble Resonanz, Les Talens Lyriques, Il Complesso Barocco, Mozarteum Orchester, Ensemble Intercontemporain Paris and with conductors such as Ivor Bolton, Christoph Eschenbach, Adam Fischer, Alessandro De Marchi, Alan Curtis, Christopher Hogwood, Ingo Metzmacher, Fabio Biondi, Eduardo López Banzo, Jean-Christophe Spinosi, Harry Bicket, Sir Roger Norrington, Christophe Rousset, Emmanuelle Haïm, Nikolaus Harnoncourt, Daniele Gatti and Daniele Rustioni.

Maite Beaumont was born in Pamplona (Spain), where she studied singing and violin at the Pablo Sarasate Conservatory and sociology at the Public University of Navarra. Later she moved to Hamburg where she perfected her studies with Hanna Schwarz at the Musikhochschule and became a member of the Hamburg State Opera, where she had the opportunity to debut the most important roles of her repertoire.

The discography of the singer consists of a CD of Handel's Arias *La Maga Abbandonata* (BMG), a single CD *Dolce mio ben* (Edel Classics), Arnecke *Das Fest im Meer* (NCA), Handel *Alcina* (Deutsche Grammophon), *Radamisto* (Virgin classics) as well as Dvds of Haydn *Il mondo della luna*, Handel *Giulio Cesare*, Mozart *Così fan tutte* (Virgin classics), *Radamisto* (Virgin classics) as well as Dvds of Haydn *Il mondo della luna*, Händel *Giulio Cesare*, Mozart *Così fan tutte*, *Le Nozze di Figaro*, *Don Giovanni*, *Falstaff* and *Alcina*, all under different labels.

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