

Carmen Buendía Soprano



Alste & Mödersheim

Carmen Buendía was born in Jaén in 1993. In 2013 she began her singing studies at the Conservatory Rafael Orozco of Cordoba with the tenor Juan Luque, to finish at the Conservatory Luigi Cherubini in Florence with the teacher Donatella Debolini in December 2020. She is currently perfecting her skills with Mezzo-soprano Sonia Ganassi.

Since 2018 she has won several prizes in international competitions among which stand out: Prize in the Concurso de Juventudes Musicales de Madrid; 1st Prize in the Concurso Internacional de Canto Ciudad de Logroño; 1st Prize in the Certamen Nuevas Voces Ciudad de Sevilla , 1st Prize in the IX Concurso Internacional de Canto Un Futuro De Arte and 1st Prize in the Concurso Compostela Lírica.



Since 2015 she has been a student of important Academies in Italy such as the Accademia Rossiniana of Pesaro, the Accademia del Maggio Musicale Fiorentino of Florence and the Accademia Belcanto Rodolfo Celletti of Martina Franca.

She has performed roles such as **Violetta** in *La Traviata*; **Donna Elvira** in *Don Giovanni*; **Alice Ford** in *Falstaff*; **Marcellina** in *Le Nozze di Figaro*, **Delia** from *Il viaggio a Reims*, **Berta** in *Il Barbiere di Siviglia* by G. Rossini, **Suora Infermiera** in *Suor Angelica*; **Anna** in *Nabucco*; **Clarina** in *La Cambiale de Matrimonio* in theaters such as the Teatro del Maggio Musicale Fiorentino, Teatro Rossini of Pesaro, Teatro de La Fenice, Teatro Comunale of Sassari and the Royal Opera House of Muscat (Oman) with conductors such as Daniele Gatti, Michele Gamba, Paolo Carignani, Sergio Alapont, Theodor Guschlbauer, among others.

Among her upcoming projects are her participation as **Costanza** in *Bianca e Falliero*, at the Rossini Opera Festival and **Aida**, in the opera *Aida* at the Teatro Campoamor.

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