

Patricia Calvache Soprano



Alste & Mödersheim

Young Spanish soprano, she began her singing studies at the age of twelve as a student at the Royal Professional Conservatory of Music Manuel de Falla in her hometown, Cadiz. Later she moved to Seville where she studied singing at the Conservatorio Superior de Música Manuel Castillo under the direction of Professor Rosa Ma de Alba. After her time at the conservatory, she continued her training under the direction of soprano Isabel Rey and Maestro Ernesto Palacio.

In 2023 she won the first prize in the 40th edition of the International Singing Competition Ciudad de Logroño.

In November 2020 she was selected to be a student at the Accademia Rossiniana of Pesaro, where she performed with critical acclaim the role of the **Contessa di Folleville** from *Il Viaggio a Reims* by G. Rossini under the direction of Maestro Alessandro Cadario and Matteo Anselmi.



In June 2021 she debuts the role of **Adina** in *L'elisir d'amore* by G. Donizetti at the Teatro Carlo Felice in Genoa under the direction of Maestro Alessandro Cadario and Davide Garattini.

During this season she debuts the role of **Clorinda** in the opera *La Cenerentola* with the Fondazione Rete Lirica delle Marche accompanied by Maestro Foti and stage direction by Matteo Anselmi.

She made her debut at the Gran Teatro Nacional de Lima with the Festival Granda with **Musetta** in *La Bohème* under the musical direction of Maestro Bonato.

Later, she made her debut at the Teatro Municipal de Lima again with the role of **Clorinda** in *La Cenerentola*.

She will soon participate in the ROF season in her debut as **Rosalía** in *L'equivoco stravagante* under the musical direction of Maestro Michele Spotti.

Next season she will make her debut at the Gran Teatre del Liceu in *La Traviata* in the role of **Annina**.

Updated March 2025