

Carles Pachon Baritone



Alste & Mödersheim

Born in Navàs, he began his singing studies with the maestro Jorge Sirena, after studying music at the Municipal School of Music in Navàs and being part of the Polifònica de Puig.

He has been awarded in several competitions, such as Neue Stimmen (2022, Germany), the Tenor Viñas Competition (2017, Barcelona), and the Alfredo Kraus Competition (2018, Las Palmas), among others. In 2022, he received the Opera XXI Association Award for Best Young Performer of the Year for his portrayal of **Papageno** in *The Magic Flute*, a production of the Oviedo Opera. In 2018, he participated in the prestigious Accademia Rossiniana Alberto Zedda in Pesaro, and also completed the Young Artists Program at the Staatsoper Unter den Linden in Berlin during the 2021/23 seasons. Starting from the 2024/25 season, he will be a member of the Ensemble of stable singers at this theater.



This has led him to perform at important theaters such as the Gran Teatre del Liceu, Teatro Real, Teatro Rossini in Pesaro, Opernhaus Zürich, and the Staatsoper Unter den Linden in Berlin, as well as the Teatro Colón in Buenos Aires, among many others. His repertoire includes a wide variety of roles, including the baritones from the Mozart-DaPonte trilogy and others such as **Papageno** (*The Magic Flute*), **Dottore Malatesta** (*Don Pasquale*), **Enrico Ashton** (*Lucia di Lammermoor*), **Sharpless** (*Madama Butterfly*), **Schaunard** (*La Bohème*), **Dandini** (*La Cenerentola*), among many others.

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