

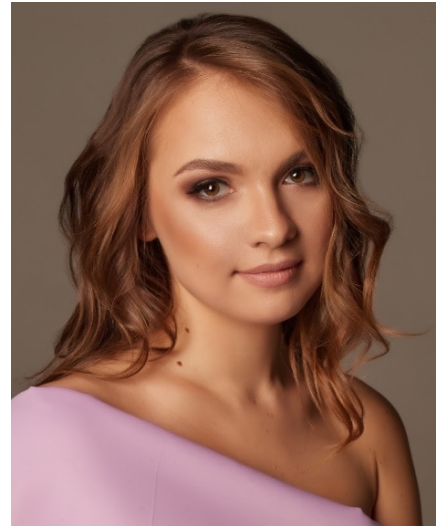
# Olga Cheremnykh Soprano



Alste & Mödersheim

Russian soprano Olga Cheremnykh won 2<sup>nd</sup> prize at the Mirjam Helin Competition 2019 in Helsinki. She has been a soloist at the St. Petersburg Musical Theatre «Zazerkalie» since 2017. Her repertoire includes **Tatyana/ Eugene Onegin**, title role of **Iolanta** and **Madama Butterfly**, **Mimi/ La Bohème**, **Giulietta/ The Tales of Hoffmann**, **Desdemona/ Otello**, **Micaela/ Carmen**, **Fiordiligi/ Così fan tutte**, **Kupava/ Snow Maiden** and **Marfa/ The Tsar's Bride**.

With the St. Petersburg All Together Opera Festival, under the baton of Fabio Mastrangelo, she has performed **Mimi/ La Bohème**, **Pamina/ Die Zauberflöte**, **Marfa/ The Tsar's Bride**, **Ännchen/ Der Freischütz**. In 2016 she sang **Olga** in Dargomyzhsky's *Rusalka* at the Tchaikovsky Concert Hall in Moscow. She appeared as **Micaela/ Carmen**, **Nedda/ I Pagliacci** and **Tatyana/ Eugene Onegin** at the Krasnoyarsk Opera and Ballet Theatre 2015.



Olga Cheremnykh began her studies at the Novosibirsk Conservatory in 2009 and graduated from the St. Petersburg Conservatory in 2014. She won the all-Russian contest "Young talents of Russia 2008" as well as 3<sup>rd</sup> prize at the Antonín Dvořák Competition 2014 and 3<sup>rd</sup> prize at the International Slotvsov Competition 2015 in Krasnoyarsk. With the Opera and Ballet Theatre of the Saint Petersburg Conservatory she has performed **Contessa/ Le Nozze di Figaro** and **Tatyana/ Eugene Onegin**.

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